**A Farewell to Arms**

**Chapter I**

1. **What effect does Hemingway achieve by opening his novel with such unclear references and pronoun use?**
2. **Hemingway begins his novel** *in medias res***, in the middle of things. Why is this a particularly modernist way of opening the book?**
3. **How does the imagery change in the second half of the first paragraph? Why?**
4. **Why does Hemingway repeat words and phrases within the last sentence of the first paragraph?**
5. **What imagery does Hemingway use to describe the autumn? What is implied by this imagery?**
6. **What image does Hemingway invoke when describing the troops in their capes? What is the effect of this image on the reader?**
7. **Describe the tone of the last sentence of the chapter and its effect on the reader.**

**Chapter II**

**In describing the town of Gorizia, which the Italian army has recaptured, the narrator uses understatements, such as “captured very handsomely” and bombed “but only a little in a military way.” What tone do these phrases create and what effect does that have on our view of the narrator? What other phrases in this paragraph work in a similar way?**

1. **How might we see the influence of Cubism in the first two paragraphs?**
2. **Why can Frederic Henry now go on leave?**
3. **How do Frederic’s actions in this chapter contribute to an early characterization of him?**

**Chapter III**

**Why does Frederic Henry not go to Abruzzi if that is what he had wanted to do?**

1. **Describe the style of the paragraph that begins “We two were talking…” What does this style suggest about Frederic’s explanation?**
2. **In admitting to himself that he wanted to go to Abruzzi, the narrator focuses on the region being cold, hard, dry, and clear. Why might these sensations be particularly appealing to Frederic? He also likes the idea of peasants taking off their hats and calling him Lord. Why would this be particularly appealing to Frederic?**
3. **What sensation—what difference between the night and the day—is Frederic finding it difficult to explain, especially to the priest? How does this sensation relate to the passage that begins with “He had always known …” and ends with “…although I learned it later”?**