Chapter XXIII

1. Describe the tone in the first two pages. What details help create this tone?

2. What earlier scene in the novel is echoed in this chapter? What effect do these echo

scenes have on the meaning of Catherine and Frederic’s relationship?

Chapter XXIV

1. Describe the tone of the last paragraph. How is it a fitting end to this chapter?

Chapter XXV

1. How does the setting, described in the first paragraph, reflect the overall meaning of the

chapter?

2. How does Frederic’s meeting with the major prepare the reader for his meeting with Rinaldi?

3. Describe how Rinaldi’s attitude changed over the course of the chapter. How does this

change contribute to the meaning of the novel?

Chapter XXVI

1. How has the priest’s attitude toward the war changed since he last saw Frederic, in Chapter

XI? Why has it changed?

2. How are Frederic’s responses to the priest different in this chapter from what they were in

Chapter XI? Why have they changed?

3. In what two ways can we read Frederic’s comment “I said that about sleeping, meaning

nothing”? How does this other meaning reflect the overall meaning of the chapter?