**Chapter XIX**

1. How does the character of Ettore act as a foil to Frederic?

2. How does the symbolism of the rain contribute to the meaning of this chapter?

3. What contribution to Hemingway’s statement on war does Catherine make when she tells Frederic, “I only want you to have enough rank so that we’re admitted to the better restaurants”?

**Chapter XX**

1. How does the characterization of Crowell Rodgers contribute to the overall meaning of the novel?