Araby questions

1. Discuss the setting and the way it is described in the opening paragraphs. How is the setting related to the boy’s state of mind?
2. How is the boy characterized? Roughly how old is he and how would you describe his temperament and personality?
3. Analayze the role of Mangan’s sister. Why is she not given a name? How does her physical description relate to the boy’s state of mind?
4. Describe the role of the boy’s uncle. Can he balled the antagonist? When the uncle returns home, he is talking to himself and moving awkwardly. What are these “signs” the boy says he is able to interpret?
5. How is the bazaar described? How is it different from the reader’s and the boy’s expectations?
6. At the bazaar, there is an inconsequential conversation between the young salesgirl and two Englishmen. Why is this dialogue important? How does the boy react to it?
7. Why does the boy decide not to buy anything for Mangan’s sister? Where in the text would you locate the moment of epiphany?
8. Analyze the boy’s feelings as described in the story’s last paragraph. Are his feelings justified? How will he be changed as a result of his experience at the bazaar?