Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ English III/ Bananafish TDQ

1. In what ways is Seymour similar to Holden Caulfield, the protagonist of Salinger's novel [*Catcher in the Rye*](http://www.shmoop.com/intro/literature/j-d-salinger/the-catcher-in-the-rye.html)? Why do these two characters, similar in many ways, end up in such different places?
2. How would the second half of the story be read, had we not first witnessed the conversation between Muriel and her mother? How does this first scene inform the second one?
3. Why does Seymour kill himself? Is there supposed to be a clear answer to this question, or not?
4. What seems to be responsible for Seymour’s deteriorated mental state?
5. What does Sybil keep repeating? Why does the author choose to use this repetition? What is its significance in the story?
6. Salinger is so famous for his tell-tale writing style, what typical Salinger trademarks are present in this text? Cite evidence from the text to support your response.
7. How is Seymour's personality shown by the story of the bananafish?
8. How does Salinger's use of narration affect the meaning of "A Perfect Day For Bananafish"?
9. What does Sybil and Seymour's relationship reveal about Seymour?
10. In "A Perfect Day for a Bananafish," does Seymour's name symbolize that we should "see more" in him than what the mother and daughter see?