Chapter 4-6

1. In light of Beloved’s appearance at the start of Chapter 5, what is the thematic

significance of the carnival scene that immediately precedes it?

1. What is ironic about Sethe’s and Denver’s initial reactions to Beloved’s presence?
2. After relating Sethe’s fragmented memories of her mother in Chapter Six, the text notes

that Sethe “was angry, but not certain at what.” What is the likely reason for this anger?