Chapter 15-18

1. The description of Sethe’s murder of Beloved is told over the course of three chapters

and from three different perspectives. From whose perspective is each chapter told, and

what is each character’s response to Sethe’s killing her child?

2. What might be the author’s purpose for presenting this single act from multiple viewpoints?

3. What does Paul D. mean when he thinks that “more important than what Sethe had