Heart of Darkness Useful Articles

Writing a good literary criticism research paper requires two very different skills --

1. the actual research, or finding of reputable sources a student can understand and use effectively, and
2. the actual composition of a paper which integrates appropriate evidence to support the student's thesis in an effective essay.

Here are some useful articles. This is not a comprehensive list and you should do your own research as well to support your analysis.

[“An Image of Africa: Racism in Conrad’s Heart of Darkness” by Chinua Achebe -- exerpt from Achebe’s essay objecting to Conrad’s vision of Africa.](http://mseffie.com/assignments/heart_of_darkness/articles/Achebe.pdf)

[“Africa and Africans in Conrad’s Heart of Darkness” by Candice Bradley -- Oddly enough, this excellent lecture begins with a discussion of the children's book Curious George.](http://mseffie.com/assignments/heart_of_darkness/articles/Africa%20and%20Africans%20in%20HOD%20Lecture%20PDF.pdf)

[“Joseph Conrad and the University Curriculum” by Karin Hansson -- Defends this novel’s importance.](http://mseffie.com/assignments/heart_of_darkness/articles/Conrad%20%26%20the%20University%20Curriculum.pdf)

“[White Lies” by Karin Hansson -- Analysis focusing on how the truth lies in the lies.](http://mseffie.com/assignments/heart_of_darkness/articles/White%20Lies.pdf)

[. “The Lesser Nightmare: Marlowe’s Lie in Heart of Darkness” by Kenneth Bruffee -- a different analysis of the lie.](http://mseffie.com/assignments/heart_of_darkness/articles/Kurtz%27s%20Lie.pdf)

[“Heart of Darkness and Late Victorian Fascination with the Primitive and the Double” by Samir Elbarbary -- Lengthy but well-supported.](http://mseffie.com/assignments/heart_of_darkness/articles/Primitive%20%26%20Double.pdf)

[“An Ashy Halo: Woman as Symbol in Heart of Darkness” by Edward Geary -- thorough analysis of the female characters.](http://mseffie.com/assignments/heart_of_darkness/articles/Woman%20as%20Symbol.pdf)

[“ On the Edge of the Heart of Darkness” by Michael Levenson -- focuses on the edge and the interior as metaphors.](http://mseffie.com/assignments/heart_of_darkness/articles/On%20the%20Edge.pdf)