Please answer each question thoughtfully and carefully.

1. Why might this story be an allegory? Be specific and use textual evidence to support your answer.

2. Explain the use of the literary elements of the story: theme, plot, setting, character, point of view.

3. Does the reader know what actually takes place in the carriage? Is the ending clear to the reader? If not, indicate the causes of ambiguity.

4. How does the author characterize Aunt Ellen?

5. Is it possible that both the ring (love) and Anthony's traffic jam (money) play a part in Richard's successful engagement?

6. Why does the author give such a tricky ending?