Not I :

We must learn to trust our responses to a play and to use those responses honestly in the process of interpretation. Whatever closure we find must be earned through a tenacious, even courageous submission. There must be a balance between intellectualism and emotional response. We tend to look to plays to answer our questions, while in life those questions go unanswered. After reading, annotating, and viewing “Not I,” to what extent does the play reflect the existential complications of human experience? How does the play ask for and reduce our best efforts to interpret it--- to reduce its metaphorical complexity to a neatly articulated meaning? What might the play be suggesting about human thought and dealing with trauma?