**Student Name:**

**Reading Literature (RL) Analysis Form**

**\*Use complete sentences when answering the following questions. Unless directed, you must complete all items on this handout individually. Sharing/copying responses will result in a zero. Email this form to Mr. Maholland (patrickm.maholland@cms.k12.nc.us).**

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| --- | --- |
| **1. Author of Text:** |  |
| **2. Title of Text:** |  |
| **3. What is a** [**theme or central idea**](https://www.sjsd.k12.mo.us/cms/lib3/MO01001773/Centricity/Domain/4160/Copy%20of%20Determining%20the%20Central%20Idea%20of%20a%20Text-1.pdf) **of the text? (RL 10. 2)** |  |
| **4. What details from the text support this theme or central idea? (RL 10.2)** |  |
| **5. Which characters/individuals appear to be** [**complex**](http://teachersites.schoolworld.com/webpages/RSpriggs/english_ii.cfm?subpage=2007877)**? Which characters appear to be** [**static or flat**](https://docs.google.com/document/d/1i0lzm1AJjTPoBkTcPNZt856ekKbFURBAOQJU4mPR5Co/edit?usp=sharing)**? Provide evidence regarding how they develop, interact with others, advance the plot, or develop the theme. (RL 10.3)** |  |
| **6. What can you** [**infer**](https://literarydevices.net/inference/) **about the text (the setting, the characters, the conflict, the relationships, the narrator, etc.)? Provide specific details that support your inferences. (RL 10.1)** |  |
| **7. How does the** [**author's use of language**](https://docs.google.com/document/d/1IPrY6HAVIosfWo7MuVYrfiAhmSoIPtwevGDEfGKpMHY/edit?usp=sharing) **(figurative language, connotation, denotation, diction/word choice, etc.) affect the meaning, tone, mood, or impact of the text? (RL 10.4)** **Provide Textual Evidence** |  |
| **8. How does the author use any/all of the following** [**literary devices**](https://docs.google.com/document/d/1IPrY6HAVIosfWo7MuVYrfiAhmSoIPtwevGDEfGKpMHY/edit?usp=sharing) **to create an effect (mystery, tension, surprise)? Provide Textual Evidence**  **-text structure (narrative hook, climax, stanzas,rhyme scheme, etc.),**  **-the order of events (parallel plots),**  **-the manipulation of time (foreshadowing, flashbacks, pacing)** |  |
| **9.**  **-What** [**point of view**](https://literarydevices.net/point-of-view/) **is used to narrate the text (1st Person, 2nd Person, 3rd Person Omniscient, 3rd Person Limited)? Provide Textual Evidence**  **-Does this point of view offer a cultural experience different than our own?**  **- What can we learn about the culture from this text? (RL 10.6)** |  |
| **10.**  **-Find two different artistic representations (statues, paintings, pottery, etc.) of either the subject, events, characters, theme, or setting of this text. -Provide the links for each representation.** | Link A:    Link B: |
| **11. What does the first representation emphasize? What does the second representation emphasize? How are they similar? How are they different? (RL 10.7)** | Representation A:  Representation B:  Similarities:  Differences: |
| **12. Does this text remind you of another text (poem, short story, play) you have read in the past?**  **- Are there any recently written/produced stories, poems, novels, movies, television shows, etc. that have similar themes, plot events, character types, etc.? (RL 10.9)** |  |