Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ English III/ *The Story of an Hour* TDQ’s

1. In lines 30-33, Chopin uses the active voice, with the subjects performing the action in the sentences. How does this contrast with her use of the passive voice in the first sentence of the story? What is the purpose of the change?
2. In lines 13-36, what kind of pattern do you see in Mrs. Mallard’s emotions and how does this pattern lend organization to the story?
3. What does Mrs. Mallard mean when she says, “free, free, free”? What kind of idea or message do you think these words convey?
4. In the story’s closing line, are the doctors correct in saying that Mrs. Mallard died “of joy that kills”? How does the closing line add to the message or idea you have found in Mrs. Mallard’s thoughts and feelings as the story developed? Explain your answer, citing evidence from the story.
5. Chopin uses a tradition plot to structure this story. What starts the rising action and where does the story reach its climax? Support your answer with evidence from the story.

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In lines 16-22, how does Chopin’s use of imagery contribute to your understanding of Mrs. Mallard’s character and situation? Did the imagery make you more or less sympathetic toward her? Explain, citing specific lines from the story that influenced your response.

1. Explain the irony at the conclusion of the story. Cite evidence in your answer.
2. Women’s roles have certainly changed since Chopin wrote this story, but has the institution of marriage? Is the imposition of will by both men and women that Chopin describes still an issue in contemporary marriages? Explain your opinion.